

Hard Copy Assignments, March 30th - April 24th

Music Theory

March 30th - April 3rd: Unit 2 Test, Chords & Triads

- Review Chapters 2 and 3
- Take the Chapter 2/3 exam.
- Read Chapter 4, p.73-77
- Complete Exercises 4.1 and 4.2 (worksheet)
- If you have access, go to musictheory.net, click the exercises tab, then click chord identification. Complete 20 of these exercises and record your score.

April 6th - 9th (Good Friday/Easter Weekend)

- Read Chapter 4, p.78 - 80 (We will not cover the “figured bass” section)
Make sure are are familiar with the section on Roman numerals
- Complete Exercise 4.3 (worksheet)
- If you have access, go to musictheory.net, click the exercises tab, then click chord identification. Complete 20 of these exercises and record your score.

April 13th - 17th

- Read Chapter 4, p.83 - 86, pay special attention to the sections macro analysis and popular music symbols.
- Complete Exercises 4.10 and 4.12 (worksheet)
- If you have access, go to musictheory.net, click the exercises tab, then click chord identification. Complete 20 of these exercises and record your score.

April 20th - 24th

- Review all of chapter 4 in your textbook, except for the section on “figured bass”.
- Complete Exercise 4.7 (worksheet)
Don't worry about the natural/harmonic markings on numbers 5-9.
- If you have access, go to musictheory.net, click the exercises tab, then click chord identification. Complete 20 of these exercises and record your score.

*If you do not have internet access and/or can not access the musictheory.net website, you will be given time in class to review those exercises, once we return to school.

If at all possible, please utilize google classroom for your classwork. These assignments, plus additional online resources, will be posted there over the course of our extended break. Students should ONLY do hard copy assignments if they can not access google classroom. All assignments are do when we return to school

Class Code: 444obwr

Music Theory Assessment – Chapters 2/3

Name: _____

Date: _____

Score: _____ /200

Multiple Choice

(5 points each)

Read each question carefully and select the correct answer by clearly circling the correct answer for each question.

1. The fifth (5th) degree of any scale is known as what?

- A. Tonic
- B. Dominant
- C. Mediant
- D. Leading Tone

2. Duplicating a scale at any given pitch is known as what?

- A. Transposition
- B. Chromatic
- C. Inversion
- D. Remediation

3. If a major and minor scale have a different beginning note, but share a key signature, they are said to be what?

- A. Parallel
- B. Augmented
- C. Dominate
- D. Relative

4. Which of the following is *NOT* a type of scale?

- A. Major Scale
- B. Natural minor Scale
- C. Advanced Scale
- D. Harmonic minor Scale

5. The term diatonic means what?

- A. Across the Tones
- B. Below the Tones
- C. Down the Scale
- D. Up the Scale

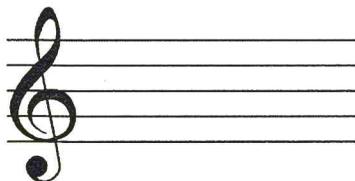
6. An arrangement of necessary flats and sharps is known as what?

- A. Tempo Marking
- B. Grace Notes
- C. Pitch Inventory
- D. Key Signature

Key Identification

(10 points each)

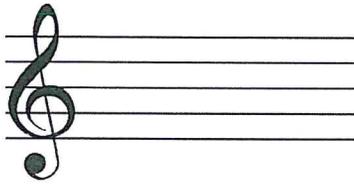
Use the space provided to write the requested key signature. For this assessment, both treble and bass clefs will be used. Note that sharps and flats **MUST** be written in the correct order.



7.

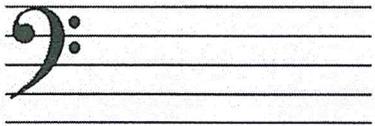
D Major

8.



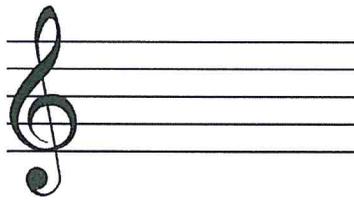
A^b Major

9.



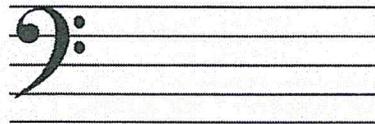
A minor

10.



B^b Major

11.



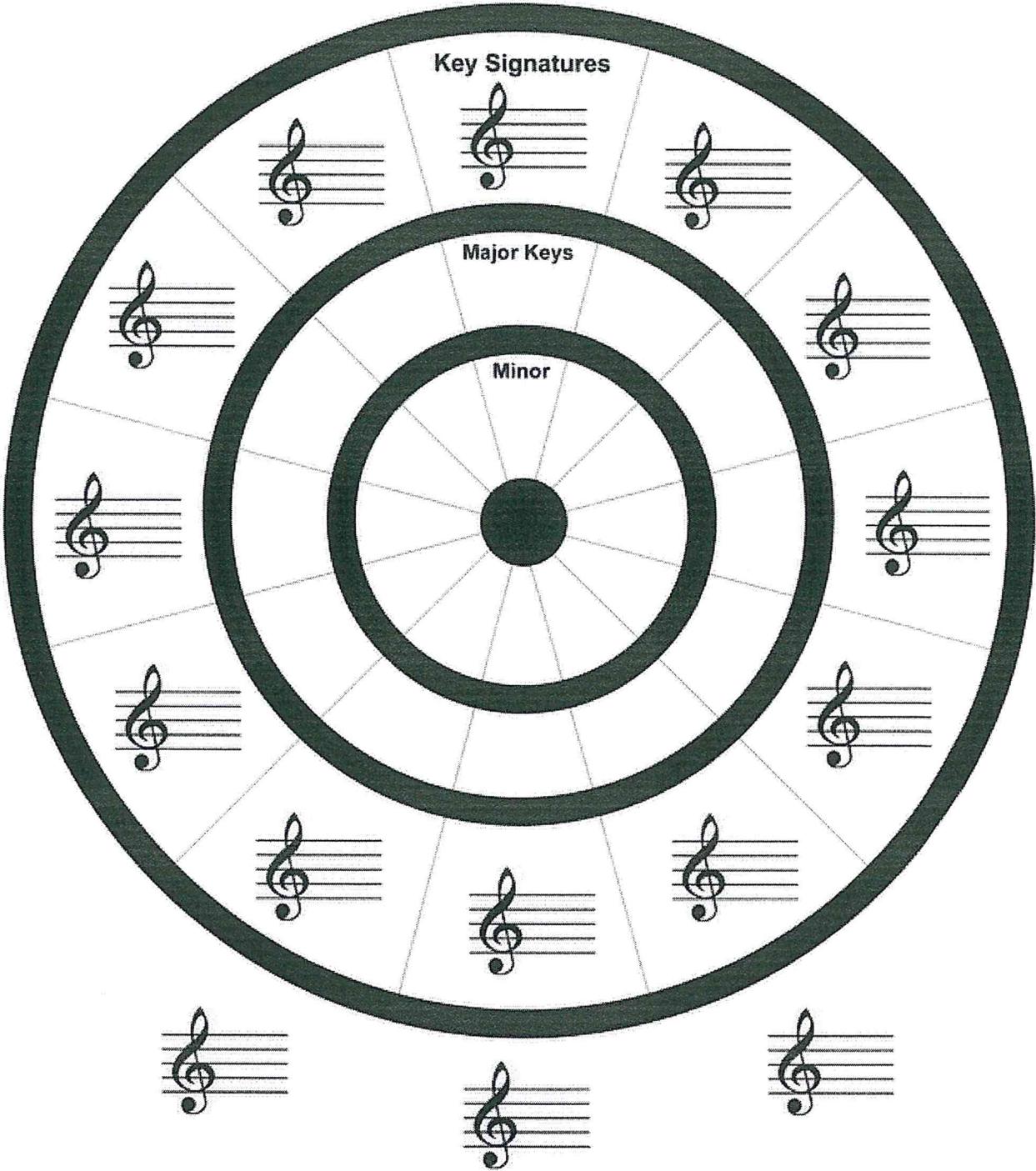
F[#] minor

Circle of Fifths

(40 points)

On the following page, you will find the Circle of Fifths. Beginning with C Major/A minor at the top of the circle, fill in the circle by drawing the appropriate key signature in the staves provided and by writing the name of the corresponding major and minor keys for each key signature. This is question 22.

Circle of 5ths

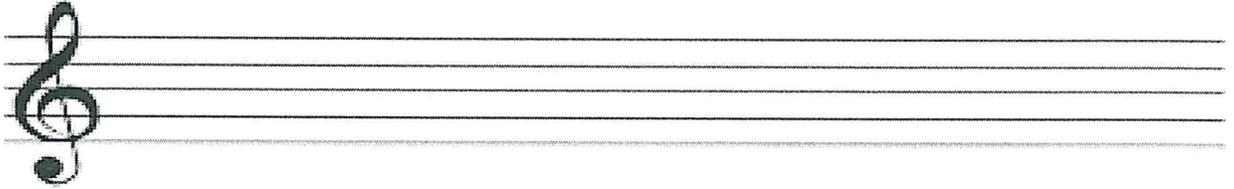


Scale Identification

(10 points each)

Using the blank staff provided, please construct the requested scale. Ledger lines may be used, if necessary, but are not required. All scales listed are in concert pitch.

17.



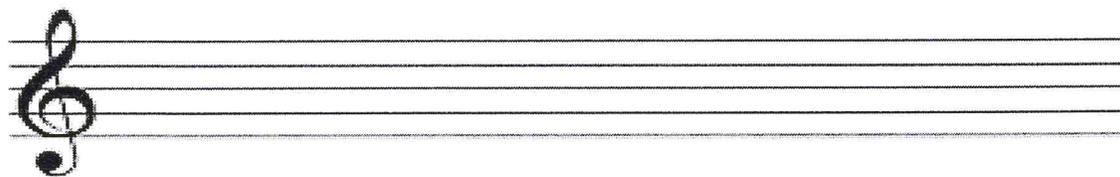
Bb Major Scale

18.



G Major Scale

19.



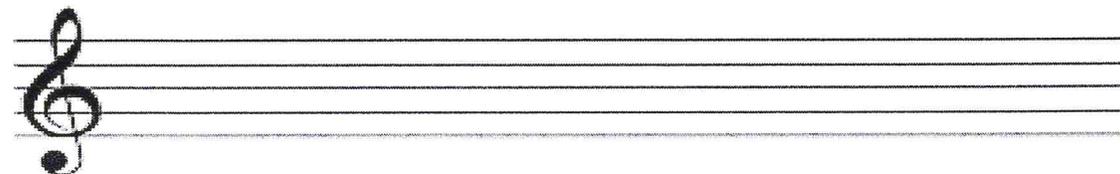
A Harmonic minor Scale

20.



G Natural Minor Scale

Bonus (worth 2 points)



Chromatic Scale (Beginning on C4 and ending on C5)

Assignment 4.1

Indicate the type of triad shown using the following abbreviations: M = major, m = minor, d = diminished, and A = augmented.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Assignment 4.2

Write the requested triad above each given note as shown in the example.

Alternative Directions: Macro Analysis

1. Complete the requested triad above each given note.
2. Below the staff, write the letter symbol that represents each chord according to the macro analysis system.

Major Triad

1. (Ex.) 2. 3. 4. 5. 6. 7. 8. 9. 10.

Minor Triad

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Diminished Triad

21. 22. 23. 24. 25. 26. 27. 28. 29. 30.

Augmented Triad

31. 32. 33. 34. 35. 36. 37. 38. 39. 40.

Assignment 4.3

1. Write the requested triads as by the Roman numerals.
2. Be sure to write the correct accidentals to the left of the appropriate notes.

1. (Ex.) 2. 3. 4. 5. 6. 7.

D: I d: VI F: vi Eb: V Cb: iii B: IV cb: V

8. 9. 10. 11. 12. 13. 14.

Db: ii F#: ii Eb: IV bb: ii° g#: III a#: i Bb: iii

15. 16. 17. 18. 19. 20. 21.

d#: VI b: vii° f#: i c: III+ a: iv A: I g: VII

22. 23. 24. 25. 26. 27. 28.

C: vi G: vii° Ab: I e: ii° c#: i Gb: vii° ab: iv

Assignment 4.7

1. Following are 10 triads, in various positions and of various types, arranged in four-part harmony (soprano, alto, tenor, and bass).
2. Complete the blanks as requested. The example is worked correctly for you.

1. (Ex.) 2. 3. 4. 5. 6. 7. 8. 9. 10.

	Root	Position	Type		Analysis Symbol
Chord No. 1:	C	2nd Inversion	Major	in G major:	IV ₄ ⁶
Chord No. 2:	_____	_____	_____	in F major:	_____
Chord No. 3:	_____	_____	_____	in A major:	_____
Chord No. 4:	_____	_____	_____	in F major:	_____
Chord No. 5:	_____	_____	_____	in B minor (harmonic):	_____
Chord No. 6:	_____	_____	_____	in A minor (natural):	_____
Chord No. 7:	_____	_____	_____	in Bb minor (harmonic):	_____
Chord No. 8:	_____	_____	_____	in B minor (harmonic):	_____
Chord No. 9:	_____	_____	_____	in G# minor (harmonic):	_____
Chord No. 10:	_____	_____	_____	in F# major:	_____

Assignment 4.10

Fill in the macro analysis symbol below each of the given chords.

1. (Ex.) 2. 3. 4. 5. 6. 7. 8. 9. 10.

F _____

11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Assignment 4.12

Indicate the popular-music symbol for each of the given chords.

1. (Ex.) A 2. _____ 3. _____ 4. _____ 5. _____ 6. _____ 7. _____ 8. _____ 9. _____ 10. _____

11. _____ 12. _____ 13. _____ 14. _____ 15. _____ 16. _____ 17. _____ 18. _____ 19. _____ 20. _____
