

Hard Copy Assignments, April 27th - May 13th

History of Rock

April 27th - May 1st

- Review the powerpoint handouts on 1990's Alternative
- Listening Journal (1 short paragraph on your thoughts for each song)
Foo Fighters - Everlong, Times Like These
- Review the powerpoint handouts on 1990's Pop Rock
- Listening Journal (1 short paragraph on your thoughts for each song)
Hootie & The Blowfish - Let Her Cry
Matchbox Twenty - 3AM

May 4th - 8th

- Research your favorite band/artist
- 1 page paper on your favorite band/artist. Describe their sound, what you like about them and their best albums and songs.

May 11th - 13th

- Take this time to complete any assignments that are not finished.

ALL WORK IS DUE BY MAY 13th

If at all possible, please utilize google classroom for your classwork. These assignments, plus additional online resources, will be posted there over the course of our extended break. Google classroom is preferred, so students should ONLY do hard copy assignments if they can not access google classroom.

Class Code: alr46u5

1990's Alternative

The alternative to alternative

90's Alternative

By the start of the 1990s, the music industry was enticed by alternative rock's commercial possibilities and major labels actively courted bands like Jane's Addiction and Nirvana. Both the Red Hot Chili Peppers and the Foo Fighters became important bands in the rise of alternative rock. With the Chili Peppers album Blood Sugar Sex Magik, worldwide attention was brought to alternative rock. Combining funk rock with more conventional rock, the Chili Peppers were able to achieve mainstream success with the release of Californication.

Foo Fighters



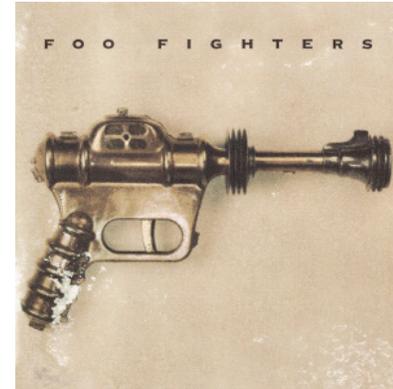
Foo Fighters

The Foo Fighters are an American rock band, formed in Seattle in 1994. It was founded by Nirvana drummer Dave Grohl as a one-man project following the death of Kurt Cobain. The group got its name from the UFOs and various aerial phenomena that were reported by Allied aircraft pilots in World War II, which were known collectively as foo fighters. After Kurt Cobain's death and the break-up of Nirvana, Grohl almost accepted a permanent position as drummer in Tom Petty and the Heartbreakers. Ultimately Grohl declined and instead entered Robert Lang Studios in October 1994 to record fifteen of the forty songs he had written.

Foo Fighters

Grohl hoped to keep his anonymity and release the recordings in a limited run under the title "Foo Fighters". However, the demo tape circulated in the music industry, creating interest among record labels. Grohl formed a band to support the album. Foo Fighters made its live public debut on February 23, 1995 at the Jambalaya Club in Arcata, California and then March 3rd at The Satyricon in Portland. Foo Fighters undertook its first major tour in the spring of 1995, and their debut album, Foo Fighters, was released the next month. The band spent the following months on tour.

Foo Fighters

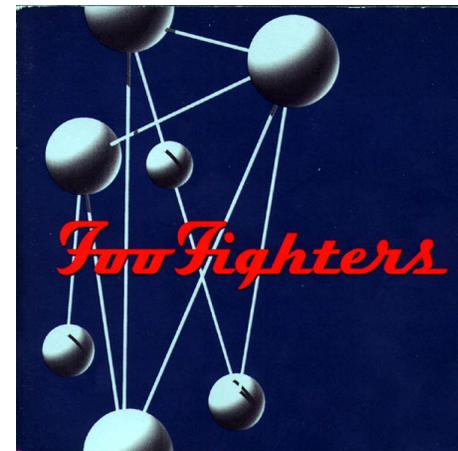


Big Me

Foo Fighters

After touring through the spring of 1996, Foo Fighters entered Bear Creek Studio in Woodinville, Washington to record its second album. While Grohl once again wrote all the songs, the rest of the band collaborated on the arrangements. Unhappy with Current drummer William Goldsmith's drumming, Grohl contacted Alanis Morissette's touring drummer Taylor Hawkins to see if he could recommend anybody. Grohl was surprised when Hawkins volunteered his own services as drummer. Taylor Hawkins made his debut with the group in time for the release of its second album, The Colour and the Shape, in May 1997.

Foo Fighters



Everlong

Foo Fighters

In 1998, Foo Fighters traveled to Grohl's home state of Virginia to write music for its third album. Grohl, Mendel, and Hawkins spent the next several months recording the band's third album, *There Is Nothing Left to Lose*, in Grohl's Virginia home studio that he bought and built. Around 2001, Foo Fighters established a relationship with rock band Queen, of whom the band were fans. In March of that year, Grohl and Hawkins inducted the band into the Rock & Roll Hall of Fame and joined them on stage for a rendition of the Queen 1976 classic "Tie Your Mother Down".

Foo Fighters



Learn to Fly

Foo Fighters

In August 2010, the band began recording their seventh studio album, *Wasting Light*. The album was recorded in Dave Grohl's garage using only analog equipment. The album won five Grammys and was nominated for six. Alongside *Wasting Light*'s release, Foo Fighters released a rock documentary. The film, entitled *Back and Forth*, chronicling the band's career — from the dissolution of Nirvana due to the death of frontman Kurt Cobain to the formation of Foo Fighters as Dave Grohl's "one-man band" to the status of the band in 2011.

Foo Fighters

Years Active: 1994 - Present

Genres: Alternative Rock, Hard Rock, Grunge

Members: Dave Grohl, Nate Mendel, Pat Smear, Taylor Hawkins, and Chris Shiflett

Foo Fighters



Times Like These

90's Pop Music

What is VH1?

90's Pop

Contemporary R&B and urban pop became popular throughout the 1990s, but was overshadowed by more pop-rock and dance music by the second half of the decade. Michael Jackson achieved continued critical and commercial success in the 1990s with his 1991 album *Dangerous*. British girl group The Spice Girls managed to break the American market, becoming the most commercially successful British Group in North America since The Beatles. At the end of the decade, Britney Spears and Christina Aguilera had huge successes.

Hootie and the Blowfish



Hootie and the Blowfish

Hootie & the Blowfish is an American rock band that formed in 1986 at the University of South Carolina by Darius Rucker, Dean Felber, Jim Sonefeld, and Mark Bryan. The Band's 1994 debut album, *Cracked Rear View*, is the 16th-best-selling album of all time in the US, having been certified platinum 16 times. The quartet met when they were freshmen at the University of South Carolina in Columbia. Bryan heard Rucker singing in the showers of the dorm they shared and was impressed by his vocal ability.

Hootie and the Blowfish

The band's name originated from two of Darius Rucker's childhood acquaintances. There were two boys in Rucker's childhood choir group—one with owl-like eyes (Hootie) and the other with puffy Blowfish-like cheeks. Colloquially, Rucker is referred to as "Hootie" and the remaining members of the band as "The Blowfish," in accord with the name of the band.

Hootie and the Blowfish

Their mainstream debut album was *Cracked Rear View* (1994). It was an instant success, ultimately going platinum 16 times in the U.S. and becoming the best-selling album of 1995, as well as one of the fast-selling debut albums of all time. In 1995, Hootie and the Blowfish and Bob Dylan reached an out-of-court settlement for the group's unauthorized use of Dylan's lyrics in their song "Only Wanna Be with You." Miami Dolphins' Hall of Fame quarterback Dan Marino appeared in the band's video for the song "Only Wanna Be with You", along with several other athletes.

Hootie and the Blowfish

The band won the "Best New Artist" award at the 1996 Grammy Awards. Hootie & the Blowfish appeared on MTV Unplugged on the eve of the release of their second album, 1996's *Fairweather Johnson*. Though sales began promisingly, the album sold only four million copies in the U.S. Hootie & the Blowfish has since released three more studio albums. They also released a B-sides and rarities compilation in 2000 entitled *Scattered, Smothered and Covered*. This album is named in tribute of Waffle House.

Hootie and the Blowfish

In 2008, Rucker announced in an AOL Sessions interview that Hootie and the Blowfish would be going on hiatus so Rucker could pursue his solo career as a country music performer. Although the band will no longer be recording or touring, Rucker confirmed that they will still perform their scheduled charity concerts. Rucker has recorded a solo album, *Learn to Live*, for Capitol Records. Rucker's second solo album *Charleston, SC 1966* was released October 8, 2010. A third studio album, *True Believers* was released in 2013.

Hootie and the Blowfish

Years Active: 1986 - Present

Genres: Rock, Roots Rock, Jam Band

Members: Darius Rucker, Dean Felber, Jim Sonefeld,
and Mark Bryan

Hootie and the Blowfish



Let Her Cry

Matchbox 20



Matchbox 20

Matchbox 20 is an American alternative rock band, formed in Orlando, Florida, in 1995. Matchbox Twenty rose to international fame with their debut album, *Yourself or Someone Like You* (1996), which was certified diamond in the United States and multi-platinum in Australia, Canada and New Zealand. The band released *North*, their fourth album, on September 4, 2012 which made its debut at number one on the *Billboard 200*.

Matchbox 20

Rob Thomas, Brian Yale, and Paul Doucette were part of the band Tabitha's Secret which was based in Orlando, Florida, with fellow members John Stanley and John Goff, before splitting to start a new band (what was to become Matchbox Twenty). After recruiting Adam Gaynor from Criteria Recording Studios in Miami and Kyle Cook from the Atlanta Institute of Music, the band named themselves Matchbox 20 and won a recording contract with Atlantic Records.

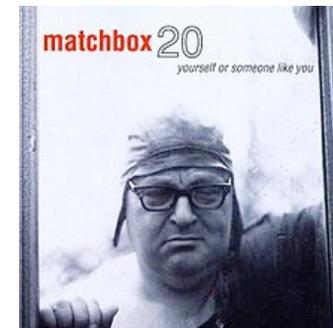
Matchbox 20

Matchbox Twenty released their debut album, *Yourself or Someone Like You*, in 1996. The album soon spawned several Top 40 singles throughout 1997 and 1998. The album eventually sold more than 12 million copies in the U.S. alone, achieving a diamond certification. The band was sued by New Yorker Frank Torres for using his image on the cover of *Yourself or Someone Like You* without permission. It turns out that Torres was walking down the street when he was asked by a photographer to be posed for a picture.

Matchbox 20

In 1997, Thomas' former band, Tabitha's Secret, filed a lawsuit against three members of Matchbox 20. The lawsuit alleged that a record producer approached the band about a long term agreement and the production of a self-titled/self-published EP, which included the track "3 A.M.," and then agreed to represent that band to Atlantic Records. No recording contract was obtained, and the members later left the band to form Matchbox 20. The track "3 A.M." was later published on Matchbox 20's debut album *Yourself Or Someone Like You*.

Matchbox 20



3 A.M.

Matchbox Twenty

During 2000, Matchbox 20 renamed themselves to Matchbox Twenty and released their second album, Mad Season. The album, on the strength of several successful singles, including "Bent" (which peaked No. 1 on the Hot 100 chart) and "If You're Gone", was certified 4x platinum in the United States. For their third album, More Than You Think You Are, the band revived more of a rock sound. Thomas shared the songwriting efforts with the other band members on several songs.

Matchbox Twenty

On September 4, 2010, while on VH1's Top 20 Music Video Countdown, Thomas stated that Matchbox Twenty was planning to start working on their next studio album in mid-September and that he was 80% sure that the album would be released sometime in 2011. North was released on September 4, 2012. The album's first single, "She's So Mean," was released on June 12, 2012. Later that year, the band embarked on a worldwide tour, the North Tour, to promote the album. where they will be co-headlining with the Goo Goo Dolls, a fellow '90s pop rock band.

Matchbox Twenty

Years Active: 1995 - Present

Genres: Pop-Rock, Alternative, Post-Grunge

Members: Rob Thomas, Brian Yale, Paul Doucette, and Kyle Cook

Matchbox Twenty



She's So Mean