

Course Syllabus

Description:

Using a motif of Mystery, Monsters, and Mayhem, students in the MJ Language Arts 2 course will acquire the reading, writing, language, and speaking/listening skills necessary for success in college, career, and beyond. Students will become critical readers and thinkers as they delve into fiction and informational texts within the course. They will also learn to effectively write narrative, informational, and argumentative pieces and present their ideas clearly and cohesively.

Estimated Completion Time: 2 semesters/32-36 weeks

Major Topics and Concepts:

Segment I:

Getting Started

- 00.01 Things to Know
- 00.02 Navigation
- 00.03 Lessons and Assessments
- 00.04 Course Specifics
- 00.05 Online Learning 101
- 00.06 Pace
- 00.07 Academic Integrity

Segment One Collaboration

- Segment One Collaboration

Module I History of Mystery

- 01.00: Module One Pretest and Checklist
- 01.01: Mysteries That Change History
- 01.02: What Is Theme?
- 01.03: Literary Elements Interact
- 01.04: How Theme Develops
- 01.05: Comparing and Contrasting Mediums
- 01.06: What Is the Mystery Meaning?
- 01.07: Thesaurus and Dictionary Skills
- 01.08: Implicit and Explicit Meaning
- 01.09: Look For the Main Idea
- 01.10: Writing an Effective Summary
- 01.11 Module One Review and Discussion-Based Assessment
- 01.12 Module One Exam

Module 2 Everyday Monsters

- 02.00: Module Two Checklist
- 02.01: Assess Internet Sources
- 02.02: Why Writers Choose Words
- 02.03: Reading Informational Texts
- 02.04: Researching and Organizing Information
- 02.05: Avoiding Plagiarism
- 02.06: Introduction Paragraph
- 02.07: Connect Your Ideas
- 02.08: Support Your Main Ideas
- 02.09: Wrap It Up
- 02.10: Kick It Up a Notch
- 02.11: Module Two Review and Discussion-Based Assessment
- 02.12: Present Your Work

Module 3 Social Mayhem

- 03.00: Module Three Checklist
- 03.01: Who Tells It Best?
- 03.02: Planning Your Narrative
- 03.03: Begin Your Story
- 03.04: What Did You Say?
- 03.05: Body Language
- 03.06: Pause for Commas
- 03.07: Time to Transition
- 03.08: Let's Wrap It Up
- 03.09: Module Three Review and Discussion-Based Assessment
- 03.10: Make It Stronger
- 03.11: Segment One Exam Part One
- 03.11: Segment One Exam Part Two
- 03.11: Segment One Advanced Exam Part One
- 03.11: Segment One Advanced Exam Part Two

Segment One Advanced

- Segment One Advanced 00 Module Checklist
- Segment One Advanced 01 What's in a Novel?
- Segment One Advanced 02 Explore the Background
- Segment One Advanced 03 Setting the Tone

Segment II

Segment Two Collaboration

- Segment Two Collaboration

Module 4 Scientific Mystery

- 04.00: Module Four Pretest and Checklist
- 04.01: Take a Closer Look
- 04.02: Another View
- 04.03: Spelling Rules!
- 04.04: The Power of Allusions
- 04.05: History versus Fiction
- 04.06: Word Parts: Piecing Clues Together
- 04.07: Information Sharing
- 04.08: Module Four Review and Discussion-Based Assessment
- 04.09: Module Four Exam

Module 5 The Monster Within

- 05.00: Module Five Pretest and Checklist
- 05.01: The Monster Within
- 05.02: Poetry: An Inside Look
- 05.03: The Elements of Drama
- 05.04: A Different Perspective
- 05.05: Rising and Falling Action
- 05.06: Symbolism: A Deeper Meaning
- 05.07: The Perfect Ending
- 05.08: Misplaced and Dangling Modifiers
- 05.09: You Be the Judge
- 05.10: Module Five Review and Discussion-Based Assessment
- 05.11: Module Five Exam

Module 6 Weather Mayhem

- 06.00: Module Six Checklist

- 06.01: Making an Effective Argument
- 06.02: Claims and Support
- 06.03: Counterclaim and Rebuttal
- 06.04: Organize Your Argument
- 06.05: Focus Your Writing
- 06.06: A Strong Introduction
- 06.07: Build a Convincing Argument
- 06.08: Closing Your Argument
- 06.09: Module Six Review and Discussion-Based Assessment
- 06.10: The Finishing Touches
- 06.11: Segment Two Exam Part One
- 06.11: Segment Two Exam Part Two
- 06.11: Segment Two Advanced Exam Part One
- 06.11: Segment Two Advanced Exam Part Two

Segment Two Advanced

- Segment Two Advanced 00 Module Checklist
- Segment Two Advanced 01 Designing a Story
- Segment Two Advanced 02 Your Writing Style
- Segment Two Advanced 03 Noteworthy Themes

Course Assessment and Participation Requirements:

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, “any pace” still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and discussions. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.