

# Course Syllabus

## Description:

Maybe change would not be hard if we knew where it was all going. This course is not about telling fortunes, but it is about seeing how people and ideas have changed. It is also about discovering which ideas have lasting value for each student.

Books, poems, and songs are filled with stories about people discovering the world around them and the world inside them. Authors share their reflections about how people respond to changes and challenges. In this course, students encounter the many faces of change. They are also challenged to define and describe their own place in a changing world.

The purpose of this course is to give students the tools to understand and express who they are and where they want to go. By the end of the course, each student's portfolio of writings will provide a descriptive self-portrait of a young adult growing up.

**Estimated Completion Time:** 2 segments/32-36 weeks .

## Major Topics and Concepts:

### Segment I:

#### Getting Started

- 00.01 Things to Know.
- 00.02 Navigation.
- 00.03 Lessons and Assessments.
- 00.04 Course Specifics.
- 00.05 Online Learning 101.
- 00.06 Pace.
- 00.07 Academic Integrity

#### Segment One Collaboration

- Segment One Collaboration Project.

#### Module 1 Life Changing Innovation

- 01.00 Module One Pretest and Checklist.
- 01.01 Connections.
- 01.02 What Is Theme?
- 01.03 Moving a Story Forward.
- 01.04 How Theme Develops.
- 01.05 Evaluate Mediums.
- 01.06 Context Clues.
- 01.07 Mature Writing.
- 01.08 Implicit or Explicit Meaning.
- 01.09 Find Main Idea.
- 01.10 Write a Summary.
- 01.11 Module One Review and Discussion-Based Assessment.
- 01.12 Module One Exam.

#### Module 2 Social Invention

- 02.00 Module Two Checklist.
- 02.01 Check Your Sources.
- 02.02 Choose Your Words.
- 02.03 Close Look at Organization .
- 02.04 Gather and Organize.
- 02.05 Cite Your Sources.
- 02.06 Focus on the Introduction.
- 02.07 Connect Your Ideas.
- 02.08 Support Your Ideas.

- 02.09 Syntax and Voice.
- 02.10 An Excellent Ending.
- 02.11 Module Two Review and Discussion-Based Assessment.
- 02.12 Ready to Publish.

### **Module 3 Imagine Other Worlds**

- 03.00 Module Three Checklist.
- 03.01 Whose Truth?
- 03.02 Planning Your Narrative.
- 03.03 Get Verbal.
- 03.04 The Beginning.
- 03.05 Something to Say.
- 03.06 Your Narrative Voice.
- 03.07 Transition Time.
- 03.08 Resolve and Reflect.
- 03.09 Module Three Review and Discussion-Based Assessment.
- 03.10 Imagine It Even Better.
- 03.11 Segment One Exam Part One.
- 03.11 Segment One Exam Part Two.
- 03.11 Segment One Advanced Exam Part One.
- 03.11 Segment One Advanced Exam Part Two.

### **Segment One Advanced**

- Segment One Advanced 00 Module Checklist.
- Segment One Advanced 01 What Time Is It?
- Segment One Advanced 02 What's Your Style?
- Segment One Advanced 03 What's the Genre?

### **Segment II:**

#### **Segment Two Collaboration**

- Segment Two Collaboration Project.

### **Module 4 Living Innovation**

- 04.00 Module Four Pretest and Checklist.
- 04.01 What a View!
- 04.02 What Do You See?
- 04.03 Write It Right.
- 04.04 Make It Memorable.
- 04.05 Thinking About Theme.
- 04.06 Ask the Ancients.
- 04.07 Dig Into Poetry.
- 04.08 Have Your Say.
- 04.09 Module Four Review and Discussion Based Assessment.
- 04.10 Module Four Exam.

### **Module 5 Imagine the Future**

- 05.00 Module Five Pretest and Checklist.
- 05.01 Imagine the Journey.
- 05.02 Time for Tone.
- 05.03 What's Your Problem?.
- 05.04 An Engaging Perspective.
- 05.05 The Turning Point.
- 05.06 Symbolism: What Are You Implying?
- 05.07 Journey's End.

- 05.08 Moody Verbs.
- 05.09 Make Your Pitch.
- 05.10 Module Five Review and Discussion-Based Assessment.
- 05.11 Module Five Exam.

## **Module 6 Technological Invention**

- 06.00 Module Six Checklist.
- 06.01 Changing Perspectives.
- 06.02 Know All the Players.
- 06.03 Respect Your Audience.
- 06.04 Start an Argument.
- 06.05 Words of Support.
- 06.06 Make Your Argument.
- 06.07 Emphasize Your Argument.
- 06.08 Prove Your Point.
- 06.09 Module Six Review and Discussion-Based Assessment.
- 06.10 Stand Out From the Crowd!
- 06.11 Segment Two Exam Part One.
- 06.11 Segment Two Exam Part Two.
- 06.11 Segment Two Advanced Exam Part One.
- 06.11 Segment Two Advanced Exam Part Two.

## **Segment Two Advanced**

- Segment Two Advanced 00 Module Checklist.
- Segment Two Advanced 01 The Math of Poetry.
- Segment Two Advanced 02 Taking It Apart.
- Segment Two Advanced 03 What's In a Poem?

## **Course Assessment and Participation Requirements:**

To achieve success, students are expected to submit work in each course weekly. Students can learn at their own pace; however, “any pace” still means that students must make progress in the course every week. To measure learning, students complete self-checks, practice lessons, multiple choice questions, projects, discussion-based assessments, and discussions. Students are expected to maintain regular contact with teachers; the minimum requirement is monthly. When teachers, students, and parents work together, students are successful.